

## FUR ON A MIDNIGHT-BLUE FROCK ONE OF NEW DESIGNS



Fur is to be used in lavish quantities on the new fall models. A good example of the adaptation of fur is shown in a new frock of midnight blue kitten's-ear cloth and taffeta of the same color. The taffeta forms a sort of petticoat, over which is hung the cloth, serving as a deep border, and panels to the upper section of crepe. Another illustration of fur trimming is exemplified in a demi-tailleur of peau de saut in navy blue. The skirt is a gored model and is remarkable for its brevity, swinging clear of the shoe top.

## BLUE WATERFALL WRAP FOR OPERA



This charming opera wrap was one of the most attractive models seen in the recent "Made in America" fashion show in New York. The model is of blue waterfall and is trimmed with white fox collar and cuffs and lined with brocade.

## SMART FROCKS FROM A PARISIAN ARTIST

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The bodice Premet makes very plain, almost austere in line, so that the interest of the costume may centre in the skirt as in this black taffeta model with ruffles which bob at either side of the plaited front panel. The taffeta collar he supplements by one of organdie. The toque is wreathed in roses.

**Pineapple Delight**—Drain juice from a quart can of pineapples. Pour juice over one pound marshmallows and cook. When cooked, set in cold

place until ready to serve. When ready to serve, mix with whipped cream, stir in fruit and nuts. Top with whipped cream and maraschino cherries.

It was a happy thought, the wide belt of soft silk gay in color, that gives the effect of a yoke to this frock of black taffeta, and Premet has lightened the bodice by a chemisette and ruching of white organdie. The toque has an upstanding ruche of white grosgrain ribbon.

**String Beans and New Potatoes**—Cover desired amount of beans with water, add a generous piece of bacon and let boil slowly for a couple of

hours. Then add new potatoes and salt to taste and boil another hour. Do not let boil dry. When ready to serve, there should be enough liquid to cover about two-thirds.

## THE NEW HATS FROM THE FALL OPENINGS IN PARIS.



These two models above are very chic. The first is a play on the familiar cocked hat, in dark blue, and the second is in Garibaldi red, in velvet, faille and ribbon.

These two models above are at opposite extremes among the new shapes. The former is of black satin monsieur, with a little wing of black velvet embroidered in old gold or silver perched on the brim. The model on the right is a more work-a-day hat, in tete de negre velvet with a band and wide stiff bow in the back of black faille ribbon, the cords of the faille running lengthwise to give the effect of stripes.